

# Turn the Page

Andy Fite

## Verse, freely

Dm<sup>7</sup>(b5) G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 Eb<sup>6</sup>

You don't know why your friend would a-void you. You don't know why I won't come 'round.

5 Em<sup>7</sup>(b5) A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

You don't know why, and real-ly that is why: No mat-ter how I try, no

8 B<sup>b</sup>maj<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> G<sup>7</sup>

mat-ter what I say, I'm nev-er gon-na win. O -

## Slow swing

11 Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

kay.

## Refrain

15 Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

I'm gon-na turn the page. I'm gon-na turn the page.

19 Cm<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

I'm gon-na turn the page at last and fin-al-ly, fin-al-ly, fin-al-ly

23 Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

turn the page. I'm gon-na turn the page.

27 Cm<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

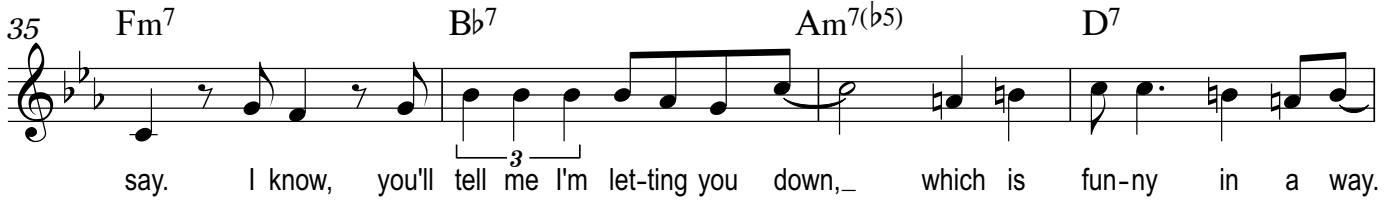
I'm gon-na say good-bye right now and this time I mean, for-ev-er.

31 Fm<sup>7</sup> Cm<sup>7</sup>



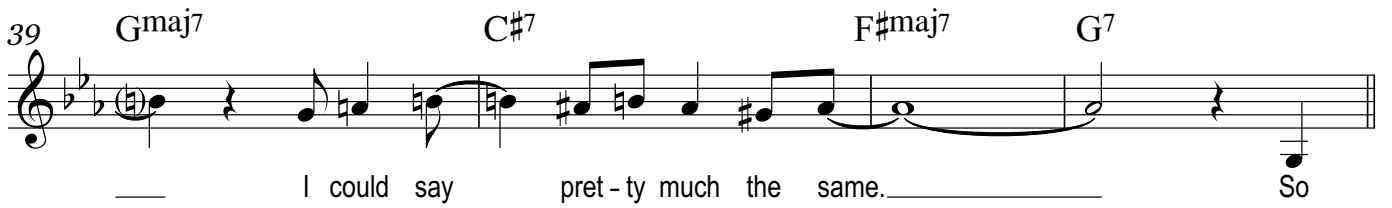
I know, I know, I know, I know, you are so good to me, you

35 Fm<sup>7</sup> Bb<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>



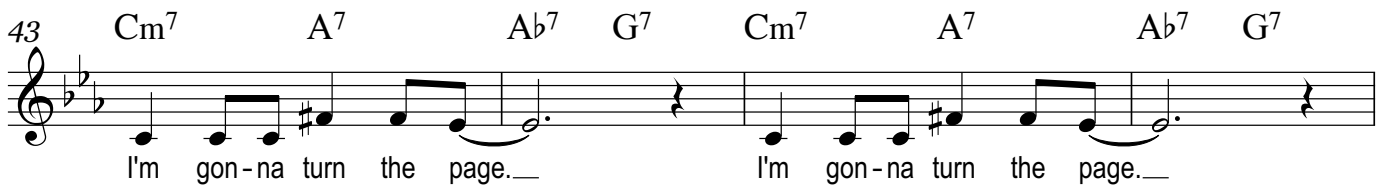
say. I know, you'll tell me I'm let-ting you down, which is fun-ny in a way.

39 Gmaj<sup>7</sup> C<sup>#7</sup> F<sup>#maj7</sup> G<sup>7</sup>



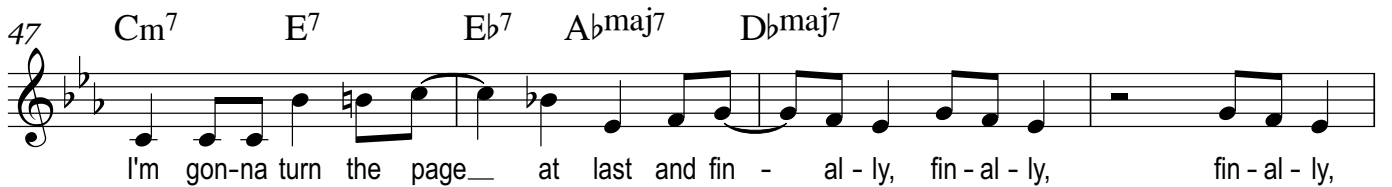
I could say pret-ty much the same. So

43 Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>



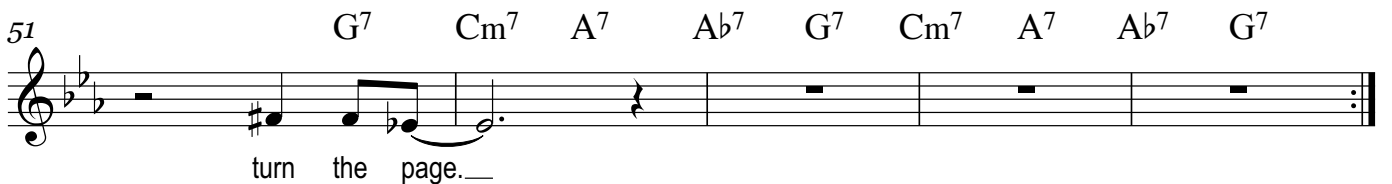
I'm gon-na turn the page. I'm gon-na turn the page.

47 Cm<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Dbmaj<sup>7</sup>



I'm gon-na turn the page at last and fin - al - ly, fin - al - ly, fin - al - ly,

51 G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>



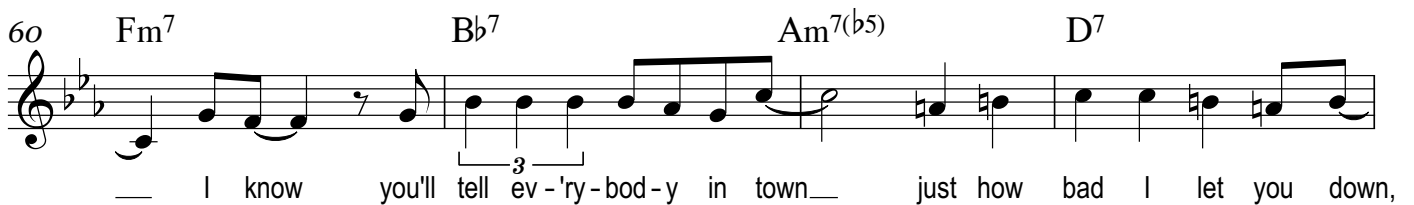
turn the page.

56 Fm<sup>7</sup> Cm<sup>7</sup>



I know, I know I know I know, you know you had this com-ing so

60 Fm<sup>7</sup> Bb<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup>



I know you'll tell ev-'ry-bod-y in town just how bad I let you down,

64 Gmaj7 G#m7(b5) C#7 F#maj7 G7

— which is fun - ny in a way. — Oh,

68 Cm7 A7 Ab7 G7 Cm7 A7 Ab7 G7

I'm gon-na turn the page. — I'm gon-na turn the page. —

72 Cm7 E7 Eb7 Abmaj7 Dbmaj7

I'm gon-na turn the page — at last and fin - al - ly, fin - al - ly, fin - al - ly,

76 D7(#9)

fin - al - ly, fin - al - ly,

80 Eb7 Abmaj7

fin - al - ly fin - al - ly fin - al - ly, fin - al - ly, fin - al - ly, fin - al - ly,

84 Dbmaj7 Dm7 G7 (break) Cm7 A7 Ab7 G7

fin - al - ly, fin - al - ly, turn the page. — I'm gon-na turn the page.

88 Cm7 A7 Ab7 G7 Cm7 A7

— I'm gon - na turn the page. —

91 Ab7 G7 Gb7(#11)

I'm gon - na turn the page.