

In Your Disappointment

Andy Fite

Slowly (8/8 feel)

Bm⁷ Em⁷ Bm⁷ Cmaj⁷

When you want more from your part-ner than your part-ner wants from you, — has she

5 Gmaj⁷ D/F# Em⁷ F#⁷

— got an-oth-er part - ner? Is there some-thing wrong with you? — And in —

9 Bm⁷ D⁷ Gmaj⁷ F#⁷

— your dis-ap - point - ment, is she dis - ap- point - ed too, — when

13 Bm⁷ Gmaj⁷ A⁷ Dmaj⁷ F#⁷

you want more from her — right now — than she — ev-er wants from you? — When

18 Bm⁷ Em⁷ Bm⁷ Cmaj⁷

you need more from your part-ner than your part-ner needs from you, — should you

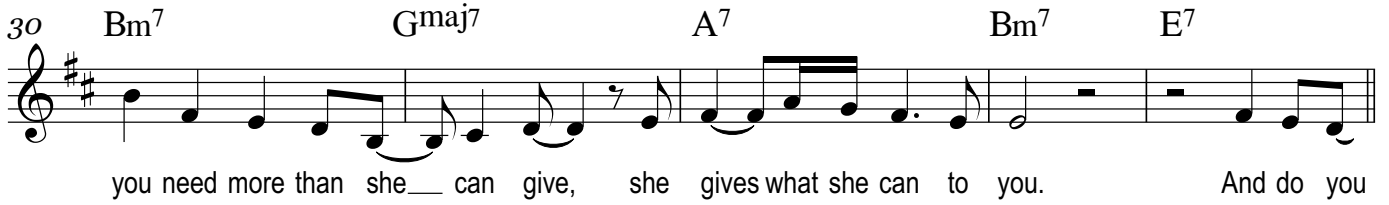
22 Gmaj⁷ D/F# Em⁷ F#⁷

find an-oth-er part - ner? Would it be so wrong to do? — You'll be —

26 Bm⁷ D⁷ Gmaj⁷ F#⁷

— a dis-ap - point - ment. Could you real - ly not be true? — Though

30 Bm⁷ Gmaj⁷ A⁷ Bm⁷ E⁷



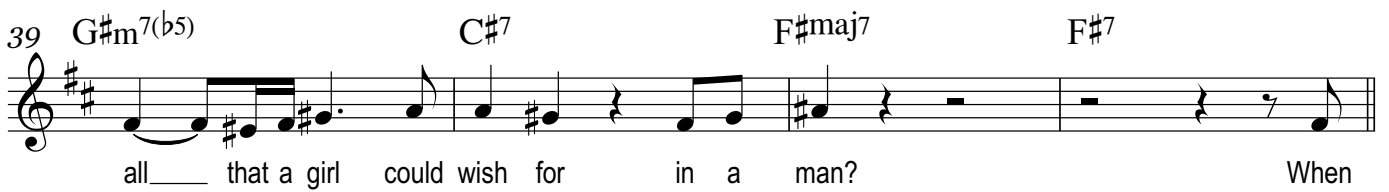
you need more than she can give, she gives what she can to you. And do you

35 Gmaj⁷ F#⁷(#9) Bm Bm/A



real-ly do the best you can? Are you

39 G#m⁷(b5) C#⁷ F#maj⁷ F#⁷



all that a girl could wish for in a man? When

43 Bm⁷ Em⁷ Bm⁷ Cmaj⁷



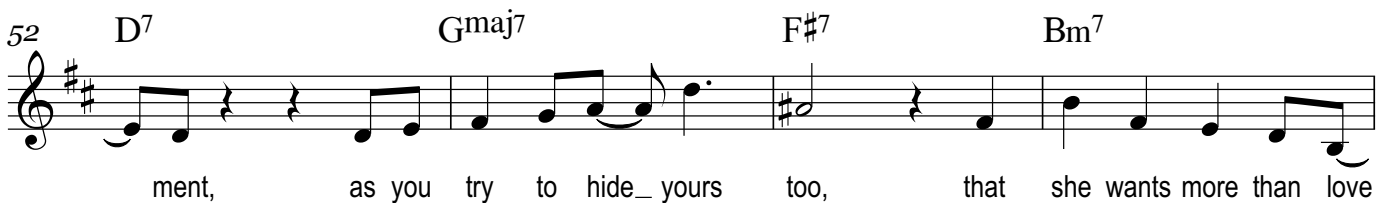
you come home to your part-ner, can you see that she's been true, when she

47 Gmaj⁷ D/F# Em⁷ F#⁷ Bm⁷



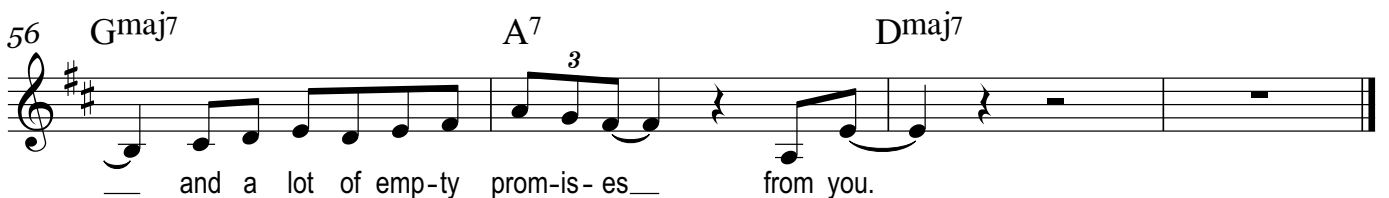
spent her whole long morn-ing do-ing things you said you'd do? She hides her dis-ap-point

52 D⁷ Gmaj⁷ F#⁷ Bm⁷



ment, as you try to hide yours too, that she wants more than love

56 Gmaj⁷ A⁷ Dmaj⁷



and a lot of emp-ty prom-is-es from you.