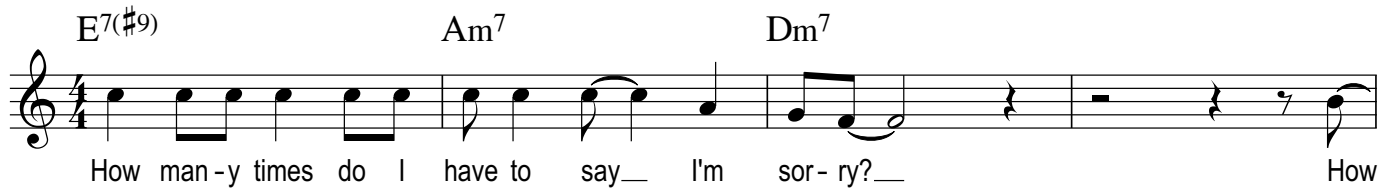


# How Many Times Do I Have to Say I'm Sorry?

Andy Fite

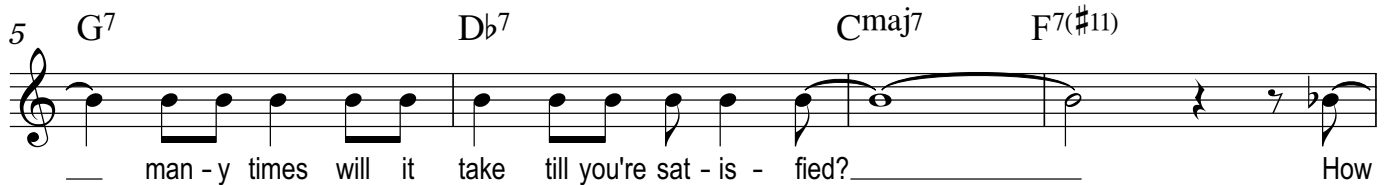
Medium swing

E7(#9) Am7 Dm7



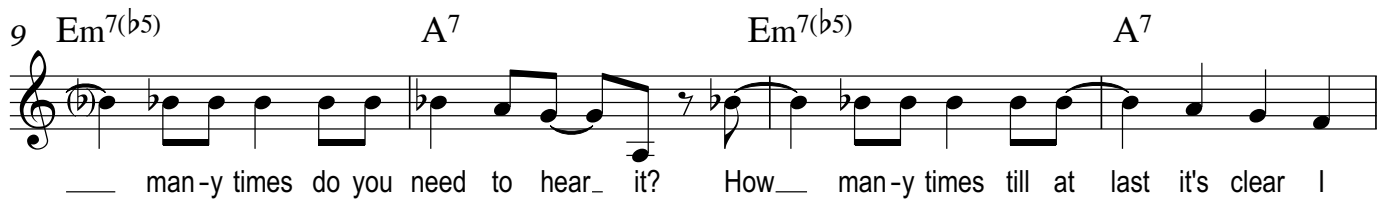
How man-y times do I have to say I'm sor-ry? How

5 G7 Db7 Cmaj7 F7(#11)



man-y times will it take till you're sat-is-fied? How

9 Em7(b5) A7 Em7(b5) A7



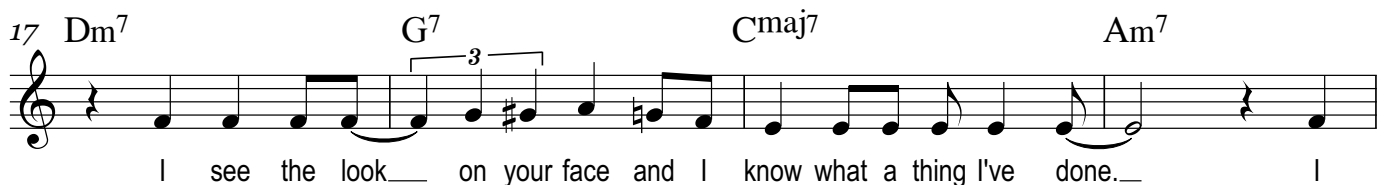
man-y times do you need to hear it? How man-y times till at last it's clear I

13 Dm7 Bb7 Gm7 Em7(b5) A7



did-n't in-tend... It was-n't my fault... Just leave me a-lone, wait, come here!

17 Dm7 G7 Cmaj7 Am7



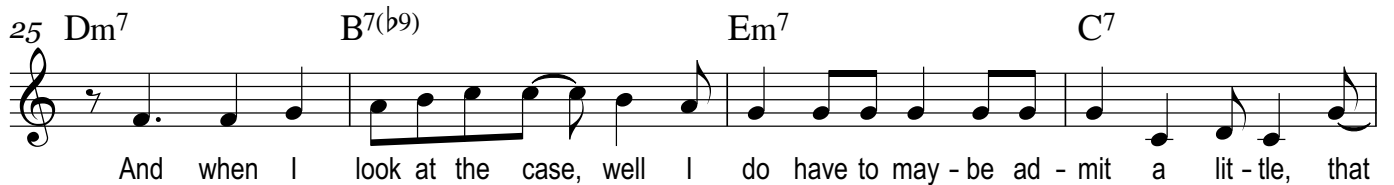
I see the look on your face and I know what a thing I've done. I

21 Ab6 G7 Cmaj7 C#o



know what a lot of fun it must be for you.

25 Dm7 B7(b9) Em7 C7



And when I look at the case, well I do have to may-be ad-mit a lit-tle, that

2

29 Fmaj7 G7 Gm7 C7

\_\_\_ was-n't such a ver - y nice\_ thing to do.\_\_\_\_\_ But how

33 E7(#9) Am7 Dm7

\_\_\_ man-y times do I have to say\_ I'm sor-ry?\_ How

37 G7 Db7 Cmaj7 F7(#11)

\_\_\_ man - y diff-erent ways can the thing be said?\_\_\_\_\_ How

41 Em7(b5) A7 Em7(b5) A7

\_\_\_ man-y acts of de - vout con-tri - tion? What\_ will it take\_ to re - store con-di - tions?

45 Dm7 E7 Fmaj7 B7(#9)

What can I say\_ that will make\_ it feel an - y less\_ strange?\_\_\_\_\_

49 E7(#9) Am7 Dm7

How man-y times do I have to say\_ I'm sor-ry\_\_\_\_\_ for you

53 Dm7 Ab7(#9) G7 C6

\_\_\_ to see\_ I'm nev - er gon - na change?