

Darn That Dream and Lover Come Back to Me

Slowly

Andy Fite

G⁶ Cm⁷ F⁷ B^bmaj⁷

and

Darn That Dream, and Lover Come Back to Me, _____

5 E^bmaj⁷ D⁷ Gmaj⁷

3

Lov-er Man, Bod-y and Soul, Sep-tem-ber in the Rain, Am I Blue and Din-ah.

8 G⁷ Cmaj⁷ D⁷ Bm⁷ Cmaj⁷

Does it ev-er strike you as strange that ev-'ry song you sing _____ is a

13 Fmaj⁷ Emaj⁷ E⁷

love song, and then all you do _____ is sing? There Will

17 Am⁷ D⁷ G⁷ C⁷ Fmaj⁷

Nev-er Be An-oth-er You, All of Me, I'm a
No Moon at All, Me My - self and I,

22 E⁷ Am⁷ D⁷ Dm⁷ G⁷

Fool to Want You and love is the rea-son you're a -
You'd Be So Nice to Come Home To and love is the rea-son you're a -

27 Cmaj⁷ Am⁷ Bbmaj⁷ E⁷ Amaj⁷ A⁷ Dmaj⁷ D⁷

live in the first place, and love is the rea-son you can sing, and you sing
live in the first place,

33 G⁶ Cm⁷ F⁷ Bbmaj⁷ Ebmaj⁷

Darn That Dream and Love Walked In
and What Is This Thing Called Love, — and Love in

38 D⁷ Gm⁷ C⁷ Cm⁷

and Love for Sale The Ver - y Thought of You
Bloom and Love Is Break-ing Out_ All Ov-er! and I Re-

42 $C\sharp^{\circ}$ Dm^7 G^9 Cm^7

and I'll Re-mem-ber Ap-ril There Is No Great-er Love,
mem-ber You and Did I Re mem - ber, I

46 D^7 $E\flat maj^7$ Gm^7 $B\flat^7$ A^7

It Might As Well Be Spring. But you don't know what love is, —
Love You, But you don't know what love is, —

52 $A\flat maj^7$ $Am^7(b5)$ D^7 G^6 $E\flat^7$

(Scat)
— cause all you ev-er let your-self do is sing.

57 Am^7 B^7 Em^7 $Cmaj^7$ Bm^7

62 E^7 Am^7 F^7 Bm^7 $B\flat^{\circ}$

67 Am⁷ D⁷ G⁶ D⁹

71 G⁶ B⁷ Em⁷ Em/D

77 C#m⁷(b5) Cm⁶ G/B Em⁷ Am⁷

82 Am⁷ D⁷ G⁶ Bb⁷

87 Eb⁶ Cm⁷ Fm⁷ Bb⁷ Gm⁷

92 F#m⁷ B⁷ Fm⁷ Bb⁷ Em⁷

96 $A\text{m}^7$ $E\text{m}^7$

99 A^7 $A\text{m}^7$ D^7

D.S. al Coda

103 G^6 $E\text{b}^7$ $A\text{m}^7$

(Scat)

sing.

106 $B^7(\#9)$ $E\text{m}$