

Close Enough for Jazz

Andy Fite

Verse, freely

G^bmaj7 *D^bmaj7* *G^bmaj7* *D^bmaj7*

Can we play? Can we please? Can we make it as we are? Does it

5 *B^bm7* *E^b7* *E^bm7* *A^b7*

have to be just per-fect be-fore we try? _____ We're

9 *A^o* *B^bm7* *C^bmaj7* *F7(#9)*

here, and it's clear you are near - ly just fine, and

13 *B^bm7* *E^b7* *E^bm7* *A^b7*

what does it mat-ter for a six and a nine?

Refrain, medium swing

17 *D^b6* *F7*

Close e-nough for jazz. We're close e-nough for jazz. Close

21 *B^bm7* *E^b7*

e-nough to get through a coup-le of tunes or three. Close

25 *E^bm7* *A^b7* *Fm7* *B^b7*

e-nough to swing _____ straight through the eve - ning if not be- yond,

29 Eb⁷ Gbm⁶ Ab⁷

— but does it real - ly mat - ter to - night? _____

33 Db⁶ F⁷

Close e-nough for jazz. You're close e-nough to me. Close

37 Bbm⁷ Gbmaj⁷ C⁷

e-nough to see this could be some-thing we will en - joy! _____ We could

41 Fm⁷ Gb⁶ Cb⁶ Bb⁷

take the time to tune up care - ful - ly, _____ I know, but hon-ey please,

45 Eb⁷ Ebm⁷ Ab⁷ Db⁶

— let's go, I so want to jazz you now.