

A

Andy Fite

Slowly and freely ♩ = 96

A E/A A⁷ D/A

A is for the ab - so - lute - ly most a - ma - zing ac - ro - bat — and

5 Dm/A A(sus⁴) A B⁷/A

an - y aunt — or unc - le who is al - ways a - fraid —

9 E/G# E A

A is for an am - i - ab - le at - ti - tude like — A - my's — used to

12 A/G D/F# Dm/F A/E

be, but to me it does - n't mat - ter an - y - more, —

16 E F#m Dmaj⁷

— no... —

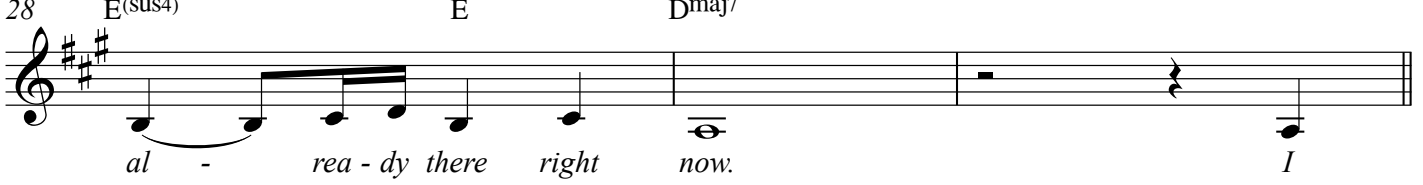
20 A E/A A⁷ D/A

A is for my as - pi - ra - tions, ap - pe - tites — a - mor - phous long - ings

24 Dm/A A F#m⁷ G

and for an - y an - gel who a - waits — me some - where. — I'm

2
28 E(sus4) E Dmaj7




al - rea - dy there right now. I

31 F#m C#m7 D A




am an an - i - mal, I've al - ways been that way. And

35 F#m C#m7 Dmaj7 G7



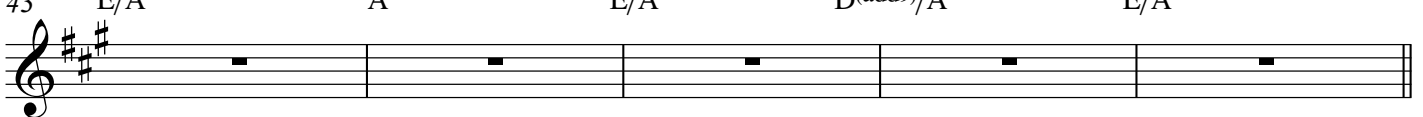
as an an - i - mal I'm gon - na need to tell you

39 A E/A D(add9)/A



a - bout the let - ter A.

43 E/A A E/A D(add9)/A E/A



48 A E/A A7 D/A



A is al - ways first, and is the best, and al - so all - ne - ga ting,

52 Dm/A A B7/A



a - the - is - tic and a - mor - al, aw - ful that way.

56 E/G# E A

A is al - so am - or - ous, a - dul - ter - ous and a - do les - cent too,

59 A/G D/F# Dm/F

but to you it should - n't mat - ter an - y - more

62 A/E E F#m Dmaj7

no

66 Bm7 F#m

All a - lone a - bashed, and a - ban - doned a - gain

70 Gmaj7 Em Bm Cmaj7

All a lone and as a - ble as an - y - one else to cry. Is the an -

74 Gmaj7 A7 D6/9 D/C

swer in the aud - i - ence to - night? And will

78 G/B Em7 F#7 Bm7

Anne, A - re - tha Ad - e - laide or Ab by come a - way and

82 E7(sus4) E7 A E/A

play? A is for the ab - so - lute - ly

4
86 A7 D/A Dm/A A

most a-mu-sing as-sig-na-tion an af-fair_ we'll al-ways, al-ways

90 B7/A E/G# E

keep in our minds_ A is for an ad-mir-ab-le ac-ci-dent, an

94 A A/G

at-ti-tude_ of grat-i-tude,_ of beau-ty and_ be-a-ti-tude, of

96 D/F# Dm/F A/E F#7

be-ing there_ and see-ing there_ could be an-o-ther way_

100 Bm7 E7 A E/A

E-ven for the let-ter A

104 D(add9)/A E/A A E/A

108 D(add9)/A E A